



Oenothera caespitosa, Tufted Evening Primrose



Penstemon sp.



Phacelia campanularia, Desert Bluebells

Tohono Chul Park
Where Nature, Art & Culture Connect!
520.742.6455 www.tohonochulpark.org

SPRING ISSUE 2011



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Spring Plant Sale

Members' Presale • Wednesday, March 16 from 3 - 6pm

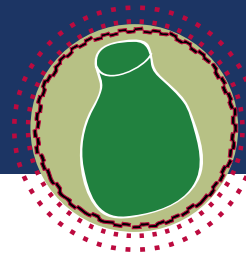
Public Sale • Saturday, March 19, 9am - 5pm

• Sunday, March 20, 10am - 4pm

Spring is in the air and the time of the Tohono Chul Park Plant Sale is rapidly approaching. This year we are very excited to announce the release of the first of the Tohono Chul Hybrids: *Penstemon* 'Red Headed Beauty' (patent pending), a long-blooming, long-lived *Penstemon* with large, vivid purplish-red flowers covered with sparkling glandular hairs. As an additional treat, we will release our new hybrid *Heuchera* 'Flush of Spring', a heavy-blooming coral bell with abundant sprays of small, bright pink flowers.

We will also be presenting our usual rogue's gallery of beautiful and hard-to-find native and adapted plants, as well as cacti, succulents and curiosities. Come early for best selection.





Family Ties

January 13 - April 3

Exhibit Hall
9am - 5pm daily

Selina Littler creates constructions with organic materials while her husband Imo Baird enjoys crafting works from recycled man-made materials. Yet Selina and Imo have collaborated on works that combine both of their unique approaches. Although artists/couple David and Julia Andres work in different mediums, their artistic sensibilities intertwine through their printmaking and

sculptural work. While husband and wife David and Susan Manje often paint their desert surroundings, their completed works reflect their own vision. The photography of Stephen and Karen Strom, who both spent their professional careers as astronomers, focuses on intriguing landforms of planet earth. Family Ties draws upon a variety of artwork by artists of the region who are related – husband/wife, father/son, mother/daughter, showing how their relationships and perceptions inform and influence their own personal art visions.



© Imo Baird



© Burgess Ames

Curator's Talk: Vicki Donkersley talks about Family Ties

Tuesday, January 18, 9am Exhibit House

Mary Lou Williams: Arizona Sojourn

January 27 - March 15

Gallery

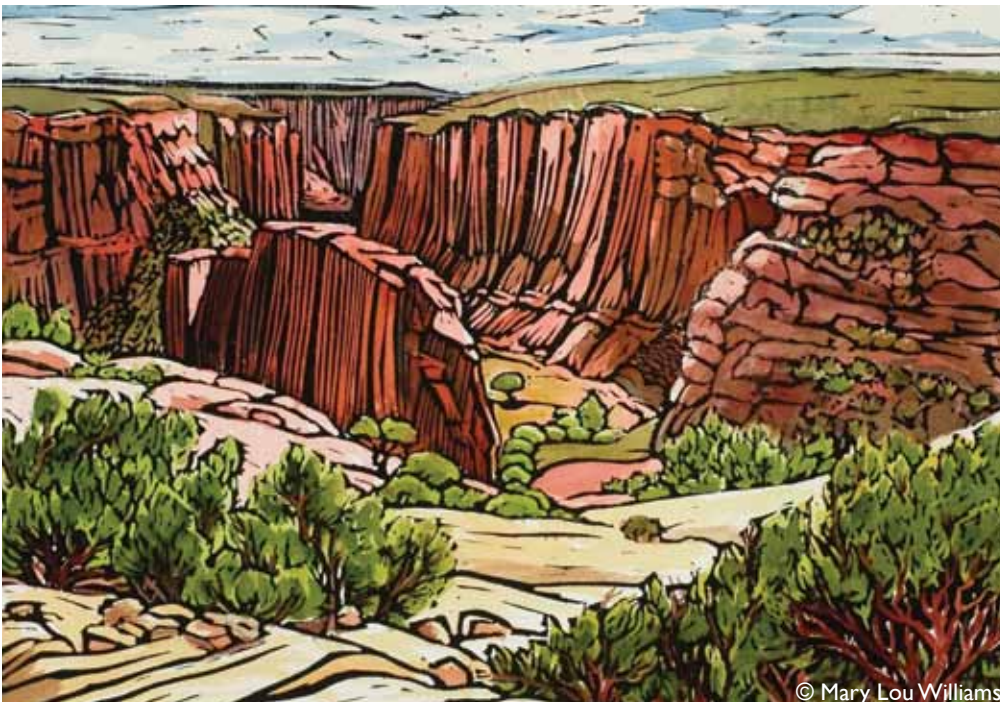
9am - 5pm daily

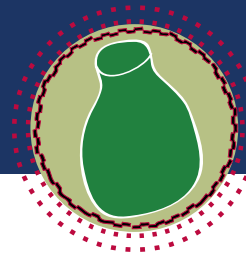
A resident of Tucson for 50 years, artist Mary Lou Williams creates bold, hand-painted linoleum block prints that are endearing statements about the landscape, lifestyle and people of the Southwest and Mexico. Many of her works embrace the lively characteristics that are vintage Tucson. According to Mary Lou's son Carlos, "Life begins south of 22nd Street," and indeed Mary Lou's work captures the vitality of quinceañeras, (the Hispanic tradition of celebrating a young girl's coming of age - her 15th birthday), religious rituals, mariachis and salsa dancing, and busy, friendly people who manage to invest the modern world with an old-style zest for life.

Mary Lou begins with pencil in hand and a sheet of heavy tracing paper, creating a preliminary drawing of her subject. She then transfers the image from the tracing paper to a block that has a rubber-like or linoleum surface. Using sharpened chisel knives, she carves away portions of the block until her design emerges, leaving a push and pull of surface areas along with intriguing tell-tale chisel marks. Black ink is applied to the block and then a sheet of paper is laid on top. By applying pressure across the back of paper, the inked image is transferred, resulting in a contrast of bold black on white paper. The block can be re-inked and multiple prints can be created. Mary Lou further enhances each black and white print by hand-

painting them with vibrant watercolor, thus each print is distinctively different with varying colorations.

Twenty five different images ranging from landscapes to street scenes are displayed, showing Mary Lou's love of life in the Southwest.





Out in the Open: The Art of Plein Air March 17 - April 26

Gallery
9am - 5pm Daily

The remarkable light, atmospheric effects, and dramatic landscape of the Southwest are a source of wonder and inspiration. Creating artwork outdoors allows artists to directly interact with the landscape, and can result in incredibly dynamic, lively paintings infused with an immediacy and energy. This exhibit features a selection of regional plein air artists who, by working outside, strive to capture the magic found in the changing light and shifting colors of the world around them.



Pattern and Rhythm April 7 – June 19

Exhibit Hall
9am - 5pm Daily

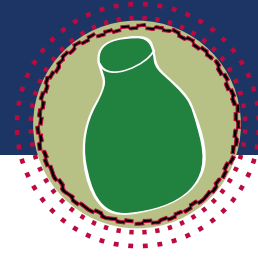
The natural world contains a wealth of stunning patterns, textures, and designs. From the unfolding circular growth of an agave to the ancient, jagged geologic lines in canyon walls, here in the Southwest, a visual language of patterns surround us, shaped and influenced by nature's rhythms. Lunar cycles, the shifting of the seasons, and the sun's daily trip across the sky all bring changes that physically shape our world in dynamic, beautiful ways.

This exhibit features the work of regional artists who are directly inspired by the sublime artistry of Mother Nature. Through photography, painting, fiber arts, and other media these artists look to nature's patterns and rhythms as the starting point for their own creative journeys.

Free Reception for Out in the Open: The Art of Plein Air and Pattern and Rhythm

Thurs, April 7, 5:30-7:30pm

Refreshments donated by Trader Joe's



Amy Kyle Artist of the Month February

Exhibit House
9am - 5am Daily

Amy Kyle's expressions in clay, fiber and glass represent a vision that is unique and visually captivating. Combining traditional and innovative

techniques, Amy captures energy and dynamism with the materials she chooses for her designs. For more than twenty years, Amy has been exhibiting her original works in art shows and cultural centers throughout the west. Her clay and fiber constructions are included in private and corporate collections throughout the United States, and she has also been awarded several competitive public art commissions.



© Amy Kyle

Celebrate Love In Nature's Garden

TOHONO CHUL PARK TEA ROOM

THREE-COURSE MENU BY
Chef Albert Hall

Valentine's Dinner

CHOICE OF STEAK
SEAFOOD OR
VEGETARIAN ENTRÉE
WITH A GLASS OF WINE

5 PM ~ 8 PM FEB. 12 ~ 14
(SATURDAY ~ MONDAY)

\$35 per person
Call 520-797-1222
reservations recommended



Photo:
Hearts Rock
by Michael Madsen

Tohono Chul Park
NATURE. ART. CULTURE.
7366 N. PASO DEL NORTE, TUCSON





Best of Zuni: Silver and Stones

Friday – Sunday / Feb 11 - 13

10am - 4pm / Education Center

Native American jewelry and fetishes will be available during this sale. Our expert from Southwest Connections will be here to answer questions and support our understanding of authentic Indian arts, crafts, customs, traditions and culture.

All southwestern tribes make and use fetishes, however, the Zuni people have developed a reputation for being the most skillful in carving elaborate fetishes which are used in their religious rituals and are an integral part of their personal lives. Zunis believe that animals, as well as inanimate objects and the forces of nature, have a spirit force which can either help or hurt man.

Learn about Zuni traditions and the guardian animals of the six directions and how they're involved in the kiva rites: the mountain lion-north; the bear-west; the badger-south; the eagle-the sky (up); the mole-underground (down); and the wolf-east.

The Zuni Pueblos are also known for their excellent lapidary and inlay skills. There will be a wide assortment of jewelry, including vintage and contemporary styles, classic necklaces and Santa Domingo necklaces by Nestoria Coriz as well as Zuni fetishes and fetish necklaces.

Mexican Folk Arts: Mata Ortiz, Oaxaca, Zapotec

Friday – Saturday / March 11 - 12

10am - 4pm / Education Center

This multi-focus trunk show and sale puts the spotlight on several of the handcrafted folk arts of Mexico. From the thin-walled, intricately decorated pottery of Mata Ortiz; to the fantastic and fanciful alebrijes animals of Oaxaca; to the enduring traditional and striking contemporary wool rugs of the Zapotec, there will be much to please the discerning collector as well as the casual shopper.





2011 “String” Concert Series

Sundays at 3pm in April and May

Join us for our Sunday afternoon “String” Concert Series showcasing the music of some of Tohono Chul Park’s most popular musical entertainers. Plan to come early and enjoy a Sunday brunch in the Tea Room before gathering in the Performance Garden to listen to the mellow sounds of strings amidst blooming wildflowers. All concerts begin at 3pm in the Performance Garden. Refreshments will be available for purchase.



April 3 – HarpFusion – Started by Dr. Carrol McLaughlin in 1978, HarpFusion is one of the world’s most innovative and creative touring ensembles. The music in HarpFusion’s repertoire is written and arranged by members of the group, students of Dr. McLaughlin’s at the University of Arizona.



April 17 – Gabriel Ayala – Back by popular demand, Gabriel Ayala stands at the forefront of a new generation of classical guitarists. A member of the Yaqui People of Southern Arizona, Ayala has been the recipient of numerous awards including recognition by former Arizona Governor Janet Napolitano for musical achievement and a nomination for the Native American Music Awards for “best independent recording.”

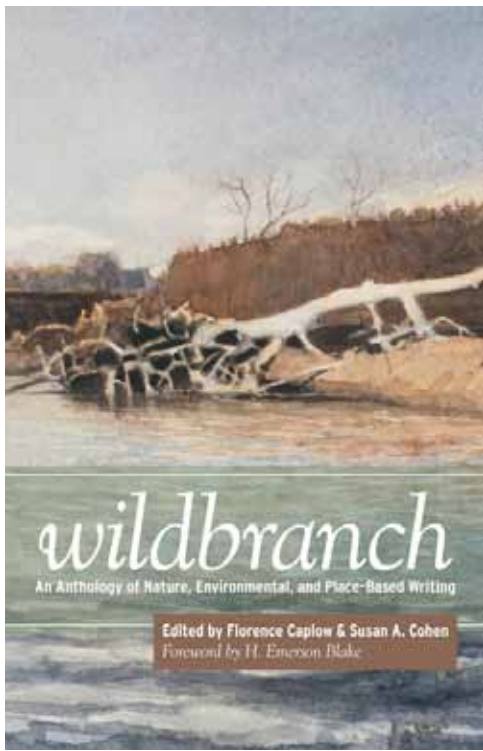
Meet the Artist

Enjoy wine, soft drinks, appetizers and the company of Gabriel Ayala in an intimate setting at 2pm on April 17. Ayala answers questions, shares his musical influences and performs some special pieces. Tickets: \$50 and include reserved seating at the 3pm performance. Seating is limited; call 742-6455 x 0



May 1 – The Spanish Guitar of Domingo DeGrazia – Domingo DeGrazia blends Spanish rhythms with vibrant Latin, Salsa and rock drum beats. Domingo DeGrazia plays front-man and lead guitar while Grammy-nominated artist Jim Pavett contributes a percussive beat; violinist Beth Daunis moves easily between exotic and soulful; and bassist Mark Brugler rounds out the core of the band with rhythm guitarist, Rick Skowron.

Individual concert tickets: \$15 For Park members • \$20 general public
 Concert series tickets: \$35 For Park members • \$55 general public
 To purchase tickets call 742-6455 x 0



Wildbranch: Readings from Nature, Environmental and Place-based Writings

Sun. Feb. 20 / 2pm / Ed. Ctr. #1

This powerful collection of mostly unpublished poetry and essays by both prominent American environmental writers and exciting new voices, offers glimpses into places as diverse as a forest in West Africa, the moors of Ireland, the canyons of the Sonoran Desert mountains, and the fields of New England, reflecting the varied perspectives of field biologists, hunters, farmers, environmental educators, wilderness guides, academics, writers and artists. Contributors Simmons B. Buntin, Alison Hawthorne Deming and Gayle Jandry will discuss the origins of the collection, drawn from The Wildbranch Writing Workshops sponsored by Orion magazine and Sterling College, as well as share their particular portraits of the natural world. Copies of Wildbranch will be available for sale and signing.

Free for members / \$7 general public

Travels in Mexico: On the Road with a Starr!

Sat. Feb. 26 / 10am / Ed. Ctr. #1

Travel with Tucson's own resident plant geek Greg Starr on a wild adventure on the back roads of Mexico and into the heart of the Chihuahuan Desert – be sure to buckle up 'cause it's going to be a bumpy ride! This virtual road trip takes us to some out of the out-of-the-way places Starr likes to frequent in search of colorful and fantastic plants, so pack your imagination and your questions for this ed-venture to Starr's world of exotic cacti and succulents.

\$4 members/\$8 general public

Dry River: Stories of Life, Death and Redemption on the Santa Cruz

Sun. Apr. 3 / 2pm / Ed. Ctr. #1

Author Ken Lamberton takes us on a trek across the land of three nations—the U.S., Mexico, and the Tohono O'odham Nation—as he hikes the Santa Cruz, introducing us to the people who draw identity from a river that serves as a reflection of the desert around it: a hint of water on parched sand, a path to redemption across a thirsty landscape. Dry River is both a story about the amazing complexity of this troubled desert waterway and a celebration of one man's lifelong journey with the people and places touched by it.

Free for members / \$7 general public

To register for any class, workshop, or lecture call 742-6455 x 0
Pre-register to avoid disappointment; events can fill quickly.

classes. workshops. lectures.

Living Less Large

Sat. Apr. 9 / 10am / Ed. Ctr. #1

Ready to explore the ways you can enjoy a simpler, less expensive and more “eco-logical” way of living that puts you in touch with your surroundings? Innovative, or atavistic, ideas for environmentally friendly, low-tech living include outdoor showers, sleeping porches, solar water heaters, chicken coops and veggie gardens. Landscape designer and sculptor, Greg Corman, currently incorporating many of these elements into his new residence, shares his experiences and offers tips for adding some or all of these ideas to your sustainable home.

\$4 members/\$8 general public

Birding 101

Tuesdays, Feb. 1, 8, 15, 22 and Mar. 1 / 10am-12pm / Ed. Ctr. #2

Birdwatching is a popular, eco-friendly outdoor activity, and southern Arizona is one of the world’s premier birding areas. This course is designed for the novice, providing an overview of the habits and habitats of many of the common birds of southeastern Arizona. From bird id to birding basics, noted birding expert and author Lynn Hassler covers binoculars, field guides and in-the-field nature studies as well as gardening for the birds! Three classroom sessions will be interspersed with local field trips. Please note, on field trip days 2/8 and 2/22, class will meet from 9am-12pm.

\$69 members/\$79 general public



The Ammonite Gourd

Sat. Feb. 19 / 9am-4pm / Ed. Ctr. #2

Gourd artist Sue Brogdon introduces intriguing spiral ammonites, 135 million-year-old fossilized sea squid, that make wonderful focal points when integrated into the body of a canteen gourd. Using natural or dyed pygmy date palm, students learn lashing techniques that marry fossil and gourd with artificial sinew, linen or upholstery thread. Brogdon also focuses on blending water-based inks, oil stiks and paint to achieve special effect finishes on the gourd itself, demonstrates encasing minerals in resin and using handmade paper to conceal the interior of the gourd. All materials are provided; students are asked to bring an apron, old towel and small utility bucket.

\$80 members/\$95 general public

To register for any class, workshop, or lecture call 742-6455 x 0

classes. workshops. lectures.

Herbal Facials

Sat. Feb. 26 / 1pm-5pm / Ed. Ctr. #2

Pam Hyde-Nakai, clinical herbalist and M.Ed., has been a student of the plant world for 35 years, and a teacher of medicinal plants since 1980, founding the Sonoran Herbal Institute in 1994. Now you can join her for a day of herbal rituals for facial rejuvenation. Participants will prepare treatments and create skin care therapies using organically grown and wild-crafted local plants, including a facial steam, scrub, skin toner and moisturizer. There will be recipes and samples to take home as well! Please bring a towel and headband.

\$55 members/\$65 general public

Medicinal Plants of Tohono Chul Park

Thu. Mar. 10 / 9am-12pm / Ed. Ctr. #2

In this workshop, clinical herbalist Pam Hyde-Nakai offers valuable insights into the world of medicinal plants, in particular those of the Sonoran Desert. Take a spring walk through the Park with the herbalist and discover nature's pharmacy as she identifies native medicinal plants and illustrates how to use them for healing.

\$15 members/\$25 general public

Digital Scanning and Inkjet Print-making

Friday – Sunday, April 8 - 10 / 9am-12pm / Ed. Ctr. #2

Get scanning and discover a new way to explore the natural world around you! Guided by Dr. Stephen Buchmann, renowned scientist (Entomology, University of Arizona and The Pollinator Partnership) and scanographer, participants collect and prepare found objects such as flowers, leaves, grasses, feathers or insects for scanning on an extreme resolution Epson 10000 flatbed scanner. Once scanned, image files are optimized for inkjet printing and students produce archival inkjet prints using a 17 inch wide Epson 3800 printer. Each participant will leave with two prints of their scanned images, along with tips on getting great images from any flatbed scanner. Some familiarity with Adobe Photoshop software (or Photoshop Elements) is encouraged but not required. Please bring a selection of natural materials for scanning (think thin!) and an empty flash drive to take your digital work home; personal laptops are a nice plus to use to work on images between scanning sessions. Cost includes printing materials.

\$105 members/\$130 general public



To register for any class, workshop, or lecture call 742-6455 x 0

classes. workshops. lectures.



Tucson's Public Art: The Good, the Bad and the Ugly

Tue. Feb. 15 / 8am-4pm

Everyone has an opinion about public art—from the “snake” bridge over Broadway to the red “sculpture” in front of the downtown library. But how many of us feel comfortable judging works of art? This is a special opportunity to experience Tucson’s public art from an art appreciation perspective and an insider’s point of view. Your guide is University of Arizona professor, Alfred Quiroz. Working with the Tucson-Pima Arts Council, he has been instrumental in the selection process for some of the works seen around town. Lunch will be at Susan Davila’s always delicious Café Poca Cosa.

\$99 members/\$120 general public

The Secret Junque (Yard) Garden

Sat. Mar. 5 / 7:30am-5pm

In their quest for exciting building materials for creative and budget-minded gardens, Scott Calhoun and Greg Corman have gotten well acquainted with the hidden treasures to be found in Tucson’s junk and salvage yards. Start this day trip with a continental breakfast in the Education Center to get those creative juices flowing. Then we’re off to visit several private gardens that have put “junque” to some very inspired uses. A mid-day stop for lunch at Maynard’s Market in the historic Southern Pacific train depot is followed by afternoon stops at some of Tucson’s best junk yards. Bring leather gloves and wear closed-toe shoes suitable for walking in the dirt. Don’t forget your camera, refillable water bottle and your measuring tape! Cost includes transportation, lunch, and Scott and Greg, of course!

\$125 members/\$150 general public

The Ranches of Rincon Valley: Hearts & History with Patricia Preciado Martin

Thur. Mar. 17 / 8:45am-6pm

The Rincon Mountains just east of Tucson (La Sierra del Rincon) are a treasure trove of sites linked to the little known history of Mexican-American pioneers of the 19th and early 20th century. Noted Tucson author and oral historian Patricia Preciado Martin takes us on a fascinating tour of the Rincon Valley with stops at the remains of historic ranches, homesteads, corrals and cemeteries. Martin’s treasured stories provide a peek into the lives and customs of Hispanic ranching families and homesteaders. Your hosts are Mary and Piet Van de Mark of Baja’s Frontier Tours. Mid-day, we savor Tanque Verde Guest Ranch’s famous luncheon buffet, including corned beef and cabbage in honor of St. Patrick’s Day! Cost includes comfortable transportation, guide services and lunch.

\$99 members/\$115 general public

To register for any Travel Ed-venture call 742-6455 x 0

travel ed-ventures.

Mt. Lemmon SkyNight

Wed. Apr. 13 / 3pm-11pm

Star-gazing is a popular pastime among Tucsonans because of our clear and open skies. Our star-gazing programs have been popular with members since the early 1990s and this year we are pleased to again offer a cosmic experience at over 9,000 feet—the Mt. Lemmon SkyCenter! Celestial wonders such as star clusters and distant galaxies that have fascinated humanity since the dawn of time are waiting to be explored. Astrophotographer Adam Block, whose stellar work you have enjoyed recently in our Night Moves exhibit, will be our guide. Learn about sunset points and star charts and view the heavens through the SkyCenter's 24-inch reflecting telescope and, the brand new 32-inch Schulman telescope. Cost includes transportation, guide services and a boxed supper.

\$99 members/\$120 general public



Golden-cheeked warbler
© Rubonix on Flickr

Kingbirds: San Pedro Riparian National Conservation Area

Thu. Apr. 28 / 6:30am-5pm

SPRNC is prime bird-watching habitat in southeastern Arizona, and who better to take us there than our resident birder, Lynn Hassler? We'll spend the morning birding in one of the last remaining desert riparian ecosystems in Arizona. More than 100 species of breeding birds and more than 250 species of migrant birds may be seen—including summer tanager, yellow and Wilson's warblers, grey hawk, Cassin's and western kingbirds and a variety of flycatchers. **This trip involves moderately strenuous hiking along primitive to non-existent trails.** Don't forget to dress for the weather (good hiking shoes, hats and sunscreen.) Bring your binoculars and a re-fillable water bottle. Cost includes transportation, guide services and a boxed lunch.

\$95 members/\$115 general public

Travel cancellation policy for day trips

- cancellation within two weeks of initial registration = full refund
- cancellation at least two weeks before date of trip = 50% refund
- cancellation less than two weeks before date of trip = refund only if your space can be filled
 - cancellation policies for multi-day trips vary with the trip

To register for any Travel Ed-venture call 742-6455 x 0

travel ed-ventures.

Designing the West: The Legacy of Mary Jane Colter and Fred Harvey

May 2 – 6

In the last decades of the 19th century Fred Harvey teamed with the Atchison, Topeka & Santa Fe Railroad to provide comfort, reliability and even luxury in both the train's dining cars and his famed Harvey Houses. In 1901 he hired Mary Jane Colter to design the interior of the Alvarado. One of America's few female architects, Colter went on to complete 21 projects for Harvey, crafting a series of landmark hotels and lodges including Winslow's La Posada and buildings on the south rim of the Grand Canyon as inspiring as the Canyon itself: Hopi House (1905), Desert View Watchtower (1932) and Bright Angel Lodge (1935). Uniquely her own and much imitated, Colter's style is a mix of Pueblo, Spanish and Mission revival architecture. Incorporating Native American themes and designs, as well as local materials, her buildings became known as "National Park Service Rustic" and several today grace the National Register of Historic Places. On this travel ed-venture, rediscover the West as interpreted by the work of Mary Jane Colter, the legacy of Fred Harvey and the impact of fabled Route 66, including a full day at the Grand Canyon. Hosted by Mary and Piet Van de Mark of Baja's Frontier Tours. Cost includes transportation, accommodations (with two nights at La Posada) and an array of knowledgeable local guides and historians.

[\\$1395 members/\\$1495 general public per person, double occupancy \(\\$240 single-supplement\)](#)



Death Valley: Geology, Ghost Towns and Glitter!

November 13 - 19

Many of us who remember the 1950s, remember Ronald Reagan hosting "Death Valley Days," a TV western sponsored by 20-Mule Team Borax. That's what we knew of Death Valley then—desolate vistas, unrelenting heat and borax. Well, prepare to be surprised by the beauty of this amazing out-of-the-way National Park filled with incredible history and geologic mysteries. Our personal guide is renowned, southwestern geologist Bob Scarborough, an intrepid adventurer.

Some of the high, and low, points of our travels include the view from the mile-high Dante's View down to Badwater, the lowest elevation in North America; fabled Scotty's Castle; long-abandoned borax works and the ghost town of Rhyolite; and, of course, all the amenities of the historic Furnace Creek Ranch Resort and hot spring for four nights. Hosted by Baja's Frontier Tours (www.bajasfrontiertours.com), this travel ed-venture begins and ends in "sin city"—Las Vegas! Inexpensive flights from Tucson are readily available, or you can choose to drive, parking your car at the Silverton, our quiet "off-strip" hotel, while we're in Death Valley. Rest assured no rough long walking is required, only optional short hikes. Cost includes accommodations in Las Vegas and Death Valley, transportation between Las Vegas and Death Valley by comfortable passenger van, guide services and several picnic lunches.

[\\$1995 members; \\$2095 general public p.p.d.o \(single supplement \\$365\); \\$300 deposit saves your space](#)

To register for any Travel Ed-venture call 742-6455 x 0

travel ed-ventures.

Hawk Happening!

free with admission

Traveling avian ambassador Sueño and her human, Kathie Schroeder, are back to share secrets in the lives of the Southwest's amazing Harris' hawks. In the Children's Ramada, 1st and 3rd Wednesdays, February 2 to March 30 (5th Wednesday) from 11am to 1pm.



Tours

Tours are free to members and included in the price of admission for non-members. If you would like to schedule a private tour for your group, call 742-6455 x 235.

General Tours

Walk in the Park – Monday - Saturday at 9:00am and 1:00pm

Experience Tohono Chul Park while learning some of the basics of the ecology of the Sonoran Desert

Birds of Tohono Chul – Mondays, Wednesdays and Saturdays at 8:30am

Learn to identify residents and those “just passing through,” plus information on habits and habitat

Art in the Park – Tuesdays and Thursdays at 11:00am

An in-depth and behind-the-scenes look at our changing art and cultural exhibits

Specialty Tours

Stories in the Garden – Tuesdays at 10am

Traditional and original stories about the desert and its creatures streamside in the Garden for Children

Wildflowers: What's Blooming? – Tuesdays, Thursdays, Saturdays at 10:00am March 1 through April 30

Develop more than a nodding acquaintance with our spring wildflowers

Connecting Plants and People (1st Saturday of the month) – February 5, March 5 and April 2 at 10:00am

Discover the edible and useful plants of the Sonoran Desert

The Great Xeriscape (3rd Saturday of the month) – February 19, March 19 and April 16 at 10:00am

Unearth the how-to's for using native and arid-adapted plants in water-saving landscapes

Donor Days: Free Admission With a Donation

The Diaper Bank of Southern Arizona – Friday, February 11

Packages of diapers for children sizes 1 to 6, all adult sizes except small, and sanitary wipes

general tours. donor days.

Eco-Stations at the Overlook

10am-12pm

Winged Things – Mondays

From birds to butterflies, a look at the winged things of the skies

Wild Woolies – Tuesdays

the warm, hairy beasts of our deserts

Rocks and Ruins – Wednesdays

explore Tucson Basin geology and archaeology

Who Eats Whom – Thursdays

an interactive approach to a desert food chain

Creepy Crawlies – Fridays

sometimes scary, but always cool! – spiders, scorpions, snakes and lizards

Prickly Plants – Saturdays

spiny and downright hostile, plants are well adapted to our desert environment

Outdoor Family Days: The Pollination Story

Sat. Mar. 19 / 10am-12pm / Children's Ramada

If you're shopping the Plant Sale, bring your family and join Axhel Muñoz of Pima County Natural Resources for an exploration of flowers and the mysteries of pollination. Learn how flowers attract birds, bees and other creatures, and the importance of pollinators with our imaginary pollinator picnic. Designed for families with children ages 5-12.

Admission is free, but reservations are required and can be made by calling 615-7855 or emailing eeducation@pima.gov



eco-stations. pollinators.

Bringing you a Little Sunshine!

2011 Sonoran Spring Celebration

SUNDAY, MARCH 27, 2011 4:00PM-7:00PM
TICKETS \$125 (\$100 IF PURCHASED BEFORE MARCH 1)

Silent & Live Auctions

All things garden & all things art

Dancing

Performance by Ballet Tucson +
Tango amidst the wildflowers

Music

Rodney Glassman
& Jeff Haskell

Art in the Garden

Kenyan metal artist Kioko Mwitiki +
"art-on-the-spot" with Susan Libby,
Lucy Masterman & David W. Conklin

Culinary Delights

Prepared by The Tucson Originals

Libations

To suit your taste

www.tohonochulpark.org

CALL FOR TICKETS - 520.742.6455 EXT. 0

Tohono Chul Park
NATURE. ART. CULTURE



special events.

MEMORIALS & HONORARIA

October 22, 2010 – January 7, 2011

IN MEMORY OF**Alice D. Butow**

E. Perry and Diana Johnson

Julie Cash

Patricia Small

Harriet L. Daly

Margaret Cleveland

Janice Fried

Barbara and Tom Tobey

Edna Barrabee Grace

Michaele Ann Melton

Barbara Present

John and Holly Robinson

Sally Robertson

Michaele Ann Melton

IN HONOR OF**Doris, Jim and Ray Ballmer**

Patty Sirls

Jean Bassett

Mary Greenleaf

Jan Troup

Hilary Hamlin

Katy and Bob Zappala

Chuck and Karen Jonaitis

Chuck and Jeannette Jonaitis

Gerri McDonald

Patty Sirls

Jay Suchland

Mary Grundy

MARCH IS WRITE A WILL MONTH**Thursday, March 10 at 9am in the Wilson Room**

Is your estate in order? If you're not sure and would like more information, join us on for a free estate planning seminar. Attorney Tim Struse of the law offices of Slosser, Hudgins, Struse and Freund, PLC will lead the discussion on the importance of estate planning and address your specific questions regarding wills, trusts, estate tax, power of attorney and medical directives. Seating is limited; refreshments will be served. **RSVP to 742-6455 x 0**

2011 Calendar

Saturdays, January 29 and February 5
 Tuesdays February 1 to March 1
 Friday – Sunday February 11 - 13
 Tuesday, February 15
 Saturday, February 19
 Sunday, February 20
 Saturday, February 26
 Saturday, February 26
 Saturday, March 5
 Sunday, March 6
 Thursday, March 10
 Thursday, March 10
 Friday and Saturday, March 11 - 12
 Wednesday, March 16
 Thursday, March 17
 Saturday and Sunday, March 19 - 20
 Saturday, March 19
 March 23-April 1
 Sunday, March 27
 Sunday, April 3
 Sunday, April 3
 Saturday, April 9
 April 8, 9, 10
 Wednesday, April 13
 Sunday, April 17
 Thursday, April 28
 Sunday, May 1
 May 2-6

Class: Gardening Where We Live – 9am-12pm
Workshop: Birding 101 – 10am-12pm
 Best Of Zuni: Silver & Stone Show and Sale
Travel: Tucson Public Art
Workshop: Ammonite Gourd – 9am-4pm
Book Event: Wildbranch – 2pm
Lecture: Travels in Mexico – 10am
Workshop: Herbal Facials – 1-5pm
Travel: Junque Yards
Workshop: Five Season Creativity – 1-4pm
 Write a Will Seminar – 9am
Workshop: Medicinal Plant Walk – 9am-12pm
 Mexican Folk Arts
 Spring Plant Sale Members Preview – 3-6pm
Travel: Rincon Valley with Patricia Martin
 Desert Corner Spring Plant Sale
 Pollinator Program – 10am-12pm
Travel: South Texas Birding
 Sonoran Spring Celebration – 4-7pm
Book Event: Dry River – 2pm
Concert: Harp Fusion – 3pm
Class: Living Large with Less – 10am
Workshop: Digital Scanning – 9am-12pm
Travel: Mt. Lemmon SkyNight
 Concert: Gabriel Ayala – 3pm
Travel: San Pedro River Birding
 Concert: deGrazia Guitar Band – 3pm
Travel: Mary Colter Art and Architecture



Tohono Chul Park

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Beauty
Penstemon'

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- 🌸 Saturday, March 19, 9am-5pm 🌸 Sunday, March 20, 10am-4pm
- 🌸 Park member's preview, Wednesday, March 16, 3-6pm
- 🌸 Become a member and receive 10% off your selection!
- 🌸 Plant Sale parking located off Northern Ave, east side of the Park.

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