

What was your inspiration for the design?

If you are not a resident of Arizona, have you visited the state? When and where?

What fiber art organizations do you belong to?

Where did you hear about this exhibit?

I understand that there is risk inherent in mailing my fiber art postcard and I release Tohono Chul Park from any liability in the event of damage or loss to my postcard.

Signature

Date

Mail Entry Form and SASE to:

Tohono Chul Park
Attn: Peggy Hazard
7366 N. Paseo del Norte
Tucson AZ 85704



ABOUT TOHONO CHUL PARK

Tohono Chul Park, designated by Arizona Governor Janet Napolitano as an Arizona State Treasure, is the Southwest's center where nature, art, and culture connect. The Park, which celebrated its 20th Anniversary in 2005, is located at 7366 N. Paseo del Norte in Tucson, Arizona. It attracts more than 150,000 visitors annually, and provides outreach programs to schools and communities across Tucson. In addition to its trails and gardens, the 49-acre desert preserve includes three Museum shops, a Greenhouse, Exhibit House, an Education Complex and a Tea Room. Admission to the Park is free for Park members and children under age 5, \$5 for adults, \$4 for seniors (62+), \$3 for students with valid ID, and \$2 for children (5 - 12). The first Tuesday of every month is a no-admission-fee day.

For additional information please contact 520-742-6455 x 220 or visit the website: www.tohonochulpark.org.



WISH YOU WERE HERE: FIBER ART POSTCARDS

Tohono Chul Park — May 4-June 13, 2006
Entry Postmark Date: April 1, 2006

Tohono Chul Park, in Tucson, Arizona, is the Southwest's center where Nature, Art and Culture connect. The non-profit, 49-acre desert preserve has an active arts and cultural program and offers changing exhibitions in an Exhibit House that is open daily to the public.

EXHIBIT THEME: In a similar manner as a real postcard, your fiber art postcard should document a real or imagined place, trip or event in the state of Arizona.

ELIGIBILITY: Open to artists working with fiber-based materials living anywhere in the world. Participants may send **ONE** postcard to the exhibit. Card should be 4" x 6" and made predominantly of fiber-based media. It must be able to carry postage and be mailed without an envelope. Card should be postmarked between March 1, 2006 and April 1, 2006. See MAILING section below for additional details. **There is no entry fee.**

NOTE: This project is not for the faint of heart. There is an element of risk in mailing the postcards, as they might be damaged or lost in transit, but it will be interesting to see how handling by the postal service affects the cards and to view the postmarks of their originating post offices.

INSTRUCTIONS: On the decorative side of the card, depict something about the Arizona theme using any fiber art techniques, as long as it is mail-able. Imagery on the decorative side of the postcard may be representational or abstract, and be vertical or horizontal in orientation. Media should be predominantly fiber-based, such as thread, yarn, cloth, handmade paper, and other fiber and fiber-like materials that the artist/submitter has created or altered using various surface design techniques. Suggested techniques include hand and machine stitching, quilting, and flat surface embellishments such as sequins, paint, and ink. Please avoid using three-dimensional objects and surface treatments (such as beads and found objects) that could be ruined in the mail.

On the message side of the card, tell us about the event or place depicted on the decorative side. Be sure to include your return address on the upper left corner of this side, secure postage to the upper right corner, sign your name on it, and date it.

To view examples of fiber art postcards, see *Quilting Arts Magazine*, Summer 2004 (Issue 14) or *Quilters Newsletter Magazine*, December 2005 (Issue 378) or www.fibercards.com.

ORIGINALITY: The postcard design should be created by the artist who submitted it. While a design on the fiber art postcard may be inspired by real postcard, it should not be a copy or variation of an original design by another artist working in any medium or the product of a class or workshop in which another artist provided substantial direction.

DISPLAY: Tohono Chul Park's exhibit staff will attempt to display all submitted postcards. Depending on the number of submissions

received, space limitations may not allow them to show all of the pieces openly in the gallery. In this case, staff will display some postcards protected by clear pocket pages in notebooks which visitors can browse. They reserve the right not to show works that do not adhere to the exhibit's stated theme or requirements, or are of poor quality or craftsmanship.

MAILING: Mail Entry Form (with SASE) and Postcard (separately) by April 1, 2006

Be sure to send a SASE for return of postcard with the **ENTRY FORM**. (Postcards will not be returned without SASE and proper postage.)

POSTCARD should postmarked between March 1, 2006 and April 1, 2006.

Send to: "Wish You Were Here"
Tohono Chul Park
7366 N. Paseo del Norte
Tucson AZ 85704

Fiber art postcards may require extra postage due to weight and to be hand-cancelled due to bulkiness. Ask your local post office worker's advice and secure proper postage before mailing. Artist assumes all risks of mailing cards through the postal service, including the possibility of damage or loss.

* Submitted postcards may be offered for sale, if desired. Sale prices should include 40% commission to Tohono Chul Park. Indicate sale price on the Entry Form.

For more information, contact Peggy Hazard, Assistant Exhibit Curator at (520) 742-6455 ext. 217 or peggyhazard@tohonochulpark.org

www.tohonochulpark.org

ENTRY FORM

*Wish You Were Here:
Fiber Art Postcards*

Exhibit dates: May 4 to June 13, 2006

Mail Entry Form separately from postcard

Please Print:

Name: _____

Street: _____

City: _____

Zip /Postal Code: _____

Country (if outside USA) _____

Phone: _____

Email: _____

SASE enclosed for return of entry?

TELL US ABOUT YOUR POSTCARD

This information may be used in printed exhibit materials.

Title of the Piece: _____

Media and techniques used: _____

Is postcard for sale? _____

If yes, sale price _____

(include 40% commission to TCP)